

|               |                               |
|---------------|-------------------------------|
| Διαγωνισμός : | <b>ADULTS REGGAETON TEAMS</b> |
| Competition : |                               |

| Κριτές - Adjudicators |                 |
|-----------------------|-----------------|
| A                     | BIDGERANO SAMMY |
| B                     | LUKIANOFF OLEG  |
| E                     | JOEL HERNANDEZ  |
|                       |                 |
|                       |                 |
|                       |                 |
|                       |                 |
|                       |                 |
|                       |                 |

| ΘΕΣΗ | ΟΜΑΔΑ | ΟΝΟΜΑ / ΣΧΟΛΗ                           | ΚΡΙΤΗΡΙΟ                             | ΕΥΡΟΣ                        | ΚΡΙΤΕΣ / ADJUDICATORS |    |    |  |  | ΒΑΘΜ. |  |  |       |
|------|-------|---|--------------------------------------|------------------------------|-----------------------|----|----|--|--|-------|--|--|-------|
| RANK | TEAM  | TEAM NAME / SCHOOL                      | CRITERION                            | RANGE                        | A                     | B  | E  |  |  |       |  |  | SCORE |
| 1    | A     | MOVERSE                                 | 1. Συγχρονισμός / To be synchronized | 1-15.0                       | 6                     | 13 | 14 |  |  |       |  |  | 33    |
|      |       |   | AFROCUBAN DANCE SCHOOL               | 2. Χορογραφία / Choreography | 1-10.0                | 8  | 10 |  |  |       |  |  | 9     |
|      |       | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0                               | 7                            | 10                    | 9  | 26 |  |  |       |  |  |       |
|      |       | 4. Τεχνική / Technique                  | 1-10.0                               | 4                            | 9                     | 9  | 22 |  |  |       |  |  |       |
|      |       | 5. Μουσική / Music                      | 1-5.0                                | 4                            | 5                     | 3  | 12 |  |  |       |  |  |       |
|      |       |   |                                      |                              |                       |    | 29 |  |  |       |  |  | 47    |
| 2    | B     | HOLOGRAMAS                              | 1. Συγχρονισμός / To be synchronized | 1-15.0                       | 7                     | 12 | 12 |  |  |       |  |  | 31    |
|      |       |   | AFROCUBAN DANCE SCHOOL               | 2. Χορογραφία / Choreography | 1-10.0                | 7  | 7  |  |  |       |  |  | 8     |
|      |       | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0                               | 7                            | 9                     | 8  | 24 |  |  |       |  |  |       |
|      |       | 4. Τεχνική / Technique                  | 1-10.0                               | 4                            | 8                     | 7  | 19 |  |  |       |  |  |       |
|      |       | 5. Μουσική / Music                      | 1-5.0                                | 3                            | 5                     | 3  | 11 |  |  |       |  |  |       |
|      |       |   |                                      |                              |                       |    | 28 |  |  |       |  |  | 41    |